

THE LIVING-BETTER ISSUE

House Beautiful

**DESIGN
YOUR
BEST
LIFE**

**BUILD,
DECORATE
& SHOP
YOUR WAY TO
FEELING
GOOD**

*The
Reveal:*
**OUR HAPPIEST,
HEALTHIEST
HOUSE YET!**
PG. 63



EDGEWOOD HALL

Join designer Eddie Ross as he renovates his historic Pennsylvania home.



Furniture Face-Lift

Eddie shares his tried-and-true reupholstery tips.

One of the questions I'm often asked by flea-market novices is how to buy quality vintage furniture. The short answer: Know your labels (brands like Henredon and Drexel are famous for their workmanship), give it a feel (is the piece heavy and solidly made?), and don't be afraid of dated fabrics or crumbling foam cushions—that's what reupholstery is for!

When we stumbled upon a set of midcentury furniture at an estate-sale shop outside of Philadelphia, we knew that the shapes would be perfect for our living room, but the original wool upholstery was gross. Since we plan to host plenty of get-togethers in our new home—always a good time until someone spills red wine!—we decided to re-cover all three pieces in performance fabrics that resist stains but still feel amazing.

We landed on yummy nuanced Crypton Home solids by Thibaut and had fun customizing each piece with our go-to local upholstery shop. The casters on the sofa were swapped out for brass legs from Ferrous Hardware; Turkish corners and tassel fringe from Samuel & Sons added a bohemian vibe to the slipper chair; and the armchair's square lines were softened with a loose cushion seat and a ruffled skirt. And while we were at it, we gave an antique dog bed its own Crypton Home makeover, too—our low-to-the-ground Pekingese are total dust mops! —Eddie Ross

details

1. A kidney-shaped sofa is ideal for conversation and easy to place in a small living room like ours.
2. I opt for down-wrapped seat cushions over pure down, which can be too soft.
3. Because it doesn't require a ton of fabric, a small slipper chair like this is the perfect chance to use a pricey textile.

Upholstery fabrics: Sofa, Mosaic in Seafoam; armchair, Montage in Apple; slipper chair, Annalise in Rose; dog bed, Bailey in Malachite, all Crypton Home by Thibaut. Welting: Crypton Home velvets through JF Fabrics. Fabric on wall: Ming Vase by Schumacher.

PRODUCER EMMA BAZILIAN PHOTOGRAPHERS AFTER: ALISON GOOTEE/STUDIO D; PORTRAIT: RACHEL MCGINN. FOR MORE DETAILS, SEE RESOURCES

Together as One

Living rooms were once buttoned-up dens of frosty detachment, but ours is as warm as a mug of piping-hot mulled cider. We ratcheted up the homey and welcoming cues, which are felt viscerally in the elevated-folksy Thibaut curtain pattern and the prime-spot-for-everyone eight-foot-long Lee Industries sofas. This room pumps up your pleasure at every turn.

Accordion-style doors by Marvin Windows and Doors extend the living room onto a covered porch, doubling its square footage. The Lee Industries sofas are covered in Crypton Home by Thibaut fabric, the red pillows are in a Galbraith & Paul fabric, and the curtain fabric is Thibaut. Rugs, Antrim through Stanton Carpet and Azra Oriental Rugs. The Izmir coffee table is from Perigold. Bench, Ballard Designs. Fireplace surround, Francois & Co. Art, Huff Harrington.

